



With support from
Center for the Study of Global Change
at Indiana University
Art Education Association of Indiana (AEAI)



InSEA/USSEA Regional Conference
**Education through Art:
Teaching for Global Understanding
& Engagement**

Indianapolis, Indiana
Crowne Plaza Union Station
June 23-26, 2012

In an increasingly globalized world, citizens will need to have multi-cultural, multi-disciplinary, and interdisciplinary understandings in order to solve complex, world-impacting problems. Culturally-focused curricula have long been features of the social sciences and the arts. Because the arts may be understood as expressions of world-views, the arts naturally embrace teaching about global cultures. Images can convey ideas wordlessly across cultural differences and language barriers, and be seamlessly integrated across disciplines and subject areas. For this reason, the 2012 USSEA Regional Conference will focus on how Education through Art helps in Teaching for Global Understanding and Engagement.



"Giving Thanks" by Danielle.
Grade 4, Maui Preparatory Academy

Participants of the conference will explore ways education through art may address needs of 21st century learners and assist in preparing citizens who can function competently in local and global communities. Educators will be equipped with resources for preparing students to interact harmoniously among diverse people. Presentations will focus on practical applications, successful models, and effective strategies for achieving these goals while also tending to requirements of curricular and community standards.

We welcome proposals that broadly address any of the suggested questions below. Presentations may be in the form of workshops, demonstrations, panels with or without break-out discussion groups, media-based presentations, and informative papers.

**Deadline for Proposals:
January 1, 2012**

Use submission form
included in this flyer
submit electronically to:

mmanifol@indiana.edu

or
mail by post to:

Marjorie Manifold
Indiana University
School of Education
201 N. Rose Avenue
Bloomington, IN 47405

♦ **Understanding Students in Global Contexts**

1. Who are the culturally visible and invisible 21st century learners, what are their various learning needs, and how may these be addressed?
2. What skills do students need to acquire in order to be positively contributing citizens of local/global communities?

♦ **Nurturing Teacher and Student Dispositions**

1. How can local communities be honored & global perspectives nurtured?
2. How can assumptions and stereotypes about Others be removed & barriers to communication be removed?
3. How can education through art nurture empathy, & inspire collaboration?

♦ **Content, Instructional Strategies, & Assessments**

1. What content, media, processes, technologies, products, & instructional strategies prepare students for art making in global marketplaces?
3. What teaching resources respect cultural accuracy and intellectual property?
4. What art processes, products and/or dispositions might be assessed and by what criteria?

♦ **Learning Spaces**

1. Where do students learn and where may teachers teach? (i. e. local communities, k-12 public/ private/charter schools, museums, online social-network communities, etc.)

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Crowne Plaza® Indianapolis Downtown at Historic Union Station
features period decor, train car hotel rooms, free WiFi,
& upscale modern amenities.

Easy access by plane, train, or automobile.
Taxi to/from the Indianapolis International Airport (\$20)
To-the-door Amtrak service!

Nearby cultural attractions include:

Eiteljorg Museum of American Indians and Western Art
<http://www.eiteljorg.org/>

Indiana State Museum
<http://indianamuseum.org/>

Massachusetts Avenue Arts District
<http://www.discovermassave.com/home.cfm>

White River Gardens & the Indianapolis Zoo
<http://indianapoliszoo.com>

The Children's Museum of Indianapolis
<http://www.ChildrensMuseum.org/>

The Indianapolis Museum of Art
<http://www.imamuseum.org/>

Herron School of Art

Crowne Plaza Union Station
123 West Louisiana St.
Indianapolis, IN 46225
(317) 631-2221

Room Rates:
King (non-smoking) \$139.00
Double (non-smoking) \$139.00
Parking (\$16 per day)



REGISTRATION RATES:		Until March 1, 2012	After March 1, 2012
Educator Rates	Non-USSEA or NAEA Member	\$85.00	\$100.00
	Either USSEA or NAEA Member	\$75.00	\$85.00
	Member of Both USSEA & NAEA	\$50.00	\$70.00
Student Rates	Non-USSEA or NAEA Member	\$20.00	\$25.00
	Either USSEA or NAEA Member	\$10.00	\$15.00
	Member of Both USSEA & NAEA	FREE	\$5.00
<i>[Include USSEA &/or NAEA membership number &/or copy of student ID with Registration fees]</i>			
USSEA Membership Fees:			
1 Year Membership	o \$12.50 - with registration for 1st-Time Members ONLY o \$25.00 - renewal		
2 Year Membership	o \$45.00		
3 Year Membership	o \$60.00		
5 Year Membership	o \$100.00		
Life-time Membership	o \$250.00 [Includes free copy of <i>Globalization, Art & Education</i> , edited by Delacruz, Arnold, Kuo, & Day]		
To join InSEA : See http://www.insea.org ♦ To join NAEA : See http://www.arteducators.org			
For questions about the conference or conference venue, contact Marjorie Cohee Manifol, North American World Councilor to InSEA & Executive Secretary of USSEA: mmanifol@indiana.edu			
For more information about the United States Society for Education through Art, visit the USSEA website at: http://ussea.webhost.uits.arizona.edu			

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Title of Proposal: _____

Presenter: _____ email: _____

Affiliation: _____

CoPresenter: _____ email: _____

CoPresenter: _____ email: _____

CoPresenter _____ email: _____

Short Description (45 words)

Long Description 150-250 words

Type of Presentation

- ☐ Workshop (indicate fees if necessary)
- ☐ Panel
- ☐ Roundtable with Group Discussion
- ☐ Paper Presentation
- ☐ Other (please describe)

Length of Presentation

- ☐ 50 minutes
- ☐ 30 minutes
- ☐ Other (please justify)

Technology Needs [*Please provide your own laptop if possible, as very will be available on-site*]

- ☐ Laptop
- ☐ Projector & Projection Screen
- ☐ Microphone

DEADLINE: January 1, 2012: Submit to *mmanifol@indiana.edu*



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Conference Registration Fees and/or USSEA Membership fees should be sent to:

Nanyoung Kim, Vice-President for Membership and Treasurer,

East Carolina University, Jenkins Fine Arts Center, 600 E. 5th Street, Greenville, NC 27858-4353

Make Checks Payable to **United States Society for Education through Art (USSEA)**

Join NAEA online at: <http://www.arteducators.org>

Name:

Address:

Paste
US Stamp
Here

Dr. Marjorie Cohee Manifold
Indiana University, School of Education
201 N. Rose Avenue
Bloomington, IN 47405-1006

Proposals may be sent electronically by email to:

mmanifol@indiana.edu

[Please use the header "InSEA/USSEA Conference"]

or send by mail by filling out the reverse side, fold so the address is
clearly exposed, tape closed, stamp, and drop in US mail.

Deadline: November 15, 2011